Amrita Pande, author of *Wombs in Labor: Transnational Commercial Surrogacy in India* (2014: Columbia University Press) is a Senior Lecturer in the Sociology department at University of Cape Town. Her research focuses on the intersection of new technologies and reproductive labor. Her work has appeared in *Signs: Journal of Women in Culture and Society, Gender and Society, Critical Social Policy, International Migration Review, Qualitative Sociology, Feminist Studies, Indian Journal of Gender Studies, PhiloSOPHIA, Reproductive BioMedicine* and in numerous edited volumes and newspapers. She is currently involved in various research projects involving gender and migrant workers in Lebanon and South Africa. She is also an educator-performer touring the world-over with a multi-media theatre production, *Made in India: Notes from a Baby Farm* based on her ethnographic work on surrogacy.

**WEDNESDAY 1 OCTOBER 2014**

1pm - 2pm (with light snacks)

AXL Seminar Room, Level 4
Harry Oppenheimer Building, Upper Campus, UCT

Please contact Hilda Ferguson for more information - hilda.ferguson@uct.ac.za / 021 6504102