Editorial policy

Feminist Africa is guided by a profound commitment to transforming gender hierarchies in Africa, and seeks to redress injustice and inequality in its content and design, and by its open-access and continentally-targeted distribution strategy. Feminist Africa targets gender researchers, students, educators, women’s organisations and feminist activists throughout Africa. It works to develop a feminist intellectual community by promoting and enhancing African women’s intellectual work. To overcome the access and distribution challenges facing conventional academic publications, Feminist Africa deploys a dual dissemination strategy, using the Internet as a key tool for knowledge-sharing and communication, while making hard copies available to those based at African institutions.

Two issues are produced per annum, in accordance with themes specified in the calls for contributions.

The editorial team can be contacted at agi-feministafrica@uct.ac.za

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Manuscript submissions

_Feminist Africa_ has a submissions policy determined by its continental focus on feminist studies and activism. Periodic calls for contributions along particular themes guide submissions. All contributions must register the centrality of feminist politics and critical gender analysis to past, present and ongoing processes of social, political and cultural change in Africa. We regret that we cannot respond to all unsolicited submissions.

Please submit contributions electronically to agi-feministafrica@uct.ac.za. We regret that we do not currently have the capacity to consider contributions in languages other than English.

All submissions to _Feminist Africa_ must use the FA style sheet, and should not include graphics.

Feature articles should not exceed 6 500 words. Other contributions should not exceed 2 000 words.

Editorial procedure

Contributions submitted to _Feminist Africa_ are considered by the editorial team. Feature articles are peer-reviewed by readers with expertise in relevant areas. Editorial discretion in relation to submitted work resides with the editorial team.

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