Feminist Africa is a continental gender studies journal produced by a community of feminist scholars. The journal provides a platform for intellectual and activist research, dialogue and strategy. Feminist Africa attends to the complex and diverse dynamics of creativity and resistance that have emerged in postcolonial Africa, and the manner in which these are shaped by the shifting global geopolitical configurations of power.

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A full text version of this journal is available on the Feminist Africa website: http://www.feministafrica.org

Cover Artwork

Artist: Lameck Bonjisi

Lameck Bonjisi was born in Ruwa, Zimbabwe, in 1973. He’s the first child born in a family of seven, and brother to Witness and Tafunga Bonjisi (both celebrated Zimbabwean sculptors). At the young age of fourteen Lameck was forced to leave school and seek employment. In 1989 he approached the late Nicholas Mukomberanwa, arguably Zimbabwe’s leading sculptor, and was accepted as an assistant and apprentice to Mukomberanwa’s workshop. Lameck spent two years sculpting under Nicholas’s guidance. As soon as he began sculpting full time at age seventeen, Lameck shot to fame internationally and held exhibitions throughout the world.

Conceptually he is a sculptor unafraid to face the harsh realities of humanity, the sometimes negative aspects of human nature. He deals with issues, truths and the difficult realities of life. Yet the work is not despondent, some of his work may express despair but also the strong sense of hope that emerges out of the sadness. He expresses his message with such force that the viewer is not afraid to look but held spellbound by the sheer intensity and strength of his views in stone.

He died at the age of thirty, in 2004, but he leaves a legacy of sculptural inspiration and powerful messages in stone.

Biographical details from Olivia Bouwer (republished with permission)

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