

Yaba Badoe - Filmography

Yaba Badoe is Ghanaian –British documentary filmmaker and writer. She has made documentaries for the main TV channels in the UK and for leading NGOs such as Christian Aid and Amnesty International. Her award-winning documentary *The Witches of Gambaga* has been screened at film festivals around the world and broadcast on television in Africa, Poland and Portugal. Her films include:

Producer/Director/Writer **Honorable Women**, a 40" documentary about the lives and challenges of 3 Assembly women in Ghana. Fadoa Films for Pathways for Women's Empowerment and CEGENSA, University of Ghana; May 2010

Director/Producer/ Writer **Secret World of Voodoo: Africa** Centurion Films 50". The first of a three part documentary series tracing the roots of voodoo and African traditional religion from Ghana and Benin in West Africa to the Americas. Programme one, **Coming Home** tells the story of African traditional religion through the eyes of practitioners, and follows an African American couple to Techiman, the heartland of African religion in Ghana .Mar 06

Director/Producer/Writer **One to One** TX BBC4 60". Kirsty Wark interviews Nobel Laureate Toni Morrison about her life and writing. Nov 03.

Series Producer/Director/Writer **VSO** 6 x 30" TX ITV, Fulcrum TV. This series weaves together the trials and tribulations of six VSO volunteers each of whom is taking the 2 yr plunge into life in Vietnam, Mongolia and Kenya. Jan 2002

Producer/Director/Writer **Am I my Brother's Keeper?** TX Christian Aid Television. This 20" documentary was made to canvass support for Christian Aid's work in Haiti and the Dominican Republic. During a tour of Black Majority Church leaders in Haiti and the Dominican Republic, the reflections of church leaders is combined with actuality and powerful testimonies from cane cutters, community activists, and women living with HIV. July/Sept 2002

Producer/Director **A Commitment to Care** 30" (one in a series of 3 documentaries) **The Capable State**, for the Economic Development Institute of the World Bank. Fulcrum TV. March/May 97

Director/Writer **Race in the Frame**, 3 training videos (2 of 50" and a 30" special following **George Alagiah** as he pieced together a news story in Kenya). The videos, made for the BBC's Equal Opportunities Unit and BBC Education, were about Black representation in News and Current Affairs, Drama and Light Entertainment, Comic Relief and BBC documentaries made in Africa. They were presented by actor **Colin Salmon**. International Broadcasting Trust. June/Nov 96

Director/Producer/Writer **Supercrips and Rejects** a 30" arts documentary presented by disabled actor **Nabil Shaban** TX C4 Fulcrum TV.. Jan '96

Producer/Director/Writer **I Want Your Sex** 50" TX C4, Fulcrum TV. An arts documentary exploring images and myths surrounding black sexuality in Western art, literature, film and photography. Interviews with **Spike Lee, Cathy Tyson** and **Professor Stuart Hall** Nov '91

Series Director **Black and White** 4 half-hour investigative documentaries TX BBC1 using hidden video cameras to explore the impact of race and racism on 2 journalists, one white the other black as they looked for work and accommodation in Bristol. **BAFTA commended.** '87

Producer/Director/Writer **Crowning Glory** a 30" film TX BBC2 using archive, interviews and a Beauty Contest in Birmingham to trace a social history of Black hairstyles. '86

Producer/Director/Writer **A Time of Hope** a 40" arts documentary for TX BBC2 about the life and times of the novelist C.P.Snow. '83