

## Contributors

**Grace Adeniyi Ogunyankin** is currently an assistant professor of Women's and Gender Studies at Carleton University in Ottawa, Canada. She is an African feminist geographer who uses a postcolonial urbanism lens to analyse urban renewal projects and new city building projects in Nigeria and Ghana. Her other research interests include: critical race theory, the paradoxes of 'Africa rising' narratives, mothering and disability in the new African Diaspora, and African Diaspora literature.

**Valérie Bah** is a Canadian-born, Haitian-Beninese freelance writer and photographer, currently based in Montreal. Her work focuses on human interest stories and portraiture, and has been featured in international publications and media, including *Al Jazeera* English and *This is Africa*.

**Simidele Dosekun** is a lecturer in media and cultural studies at the University of Sussex, prior to which she was a fellow in qualitative methodology at the London School of Economics and Political Science. She has a PhD in gender and cultural studies from King's College London. Her research centres black African women to explore questions of gender, subjectivity, power and inequality in a global context. Her current project is on the fashioning of postfeminist subjectivities among elite women in Lagos, Nigeria. She is reviews editor for *Feminist Africa* and the guest editor of the present issue.

**Fatma Emam** is a feminist from Egypt. She works as a researcher and translator, and is interested in the intersections between gender, religion and ethnicity. She also advocates for Nubian rights in Egypt.

**Aleya Kassam** is a Kenyan reader, writer and performer who moonlights as a copywriter in the advertising world. She has written for *Jalada*, *UP Magazine*, *The Rumpus*, *Mail and Guardian Africa* and *The Sahar Journal*. She blogs her musings at [www.chanyado.wordpress.com](http://www.chanyado.wordpress.com) which was nominated for Best New Blog at the Blog Awards Kenya 2015 and has performed in *The Vagina Monologues* and *Stories from the Mall: A Westgate Memorial* as well as Sitawa Namwalie's acclaimed shows *Silence is a Woman* and *Cut Off My Tongue*. She is a proud Jaladan and member of the Weavers Collective.

**Evelyn Lutwama-Rukundo** is a lecturer at the School of Women and Gender Studies, Makerere University. Her research interest is in gender and entertainment in Uganda. She has written an article, “Dancing to Change: Gender in the Popular Music of Kampala,” a book chapter, “Western Theatrical Performance in Africa and Gender Implications”, and a book, *Communication for Development: Community Theatre and Women’s Rights in Buganda (Uganda)*. Besides her academic engagement, she is a screenwriter and director. Her forthcoming films include a documentary on the trajectory of gender studies in Ugandan universities and one on outstanding women in Uganda.

**Zethu Matebeni** is the convenor of the *Queer in Africa* series, senior researcher at the Institute for Humanities in Africa (HUMA) at the University of Cape Town, and a part-time documentary filmmaker. With an interest in LGBT life and activism, black queer studies, photography and African cinema, Matebeni has created works such as *Reclaiming Afrikan: Queer Perspectives on Sexual and Gender Identities*; *Breaking out of the Box*; and *Jo’burg TRACKS: Sexuality in the City*, as well as contributing to numerous books and journals.

**Jacqueline-Bethel Mougoué** is an assistant professor of modern African history at Baylor University. Her research focuses on gender, nationalism and political identity in early postcolonial anglophone Cameroon. She has presented her research at various universities in the United States, including Yale University, Northwestern University, and University of California-Berkeley.

**Tendai Mutukwa** holds a BA Hons. (Theatre Arts), University of Zimbabwe and MA (Dramatic Arts), University of Witwatersrand. In 2010 she was awarded a Peace and Security Research Fellowship for African Women at King’s College, London. She is currently pursuing her PhD studies.

**Kabura Nganga** is a young researcher for the African Gender Institute and a scholar in the University of Cape Town’s African studies department. Her work is on decolonisation, gender and resistance to state-sponsored violences, particularly in post-Apartheid South Africa. She has been active in various activist spaces, from the Rhodes Must Fall movement to focused activism on sexual and reproductive health rights, and hopes to never tire of wanting the world to be a better place for all.

**Yewande Omotoso** is a Nigerian-Barbadian author and architect who lives in South Africa. Her debut novel, *Bom Boy*, was published in 2011. It won the 2012 South African Literary Award for First-Time Published Author, was shortlisted for the 2012 Sunday Times Fiction Prize in South Africa as well as the M-Net Literary Awards 2012, and was the runner-up for the 2013 Etisalat Prize for Literature. Her second book, *The Woman Next Door*, was published this year.

**Sa'diyya Shaikh** is associate professor and head of the department of religious studies at the University of Cape Town. Working at the intersection of Islamic studies and gender studies, she has a special interest in Sufism and its implications for Islamic feminism and feminist theory. Her areas of research include gender-sensitive readings of hadith and Quran; theoretical debates on Islam and feminism; religion and gender-based violence; and an empirical project entitled "South African Muslim Women, Marriage, Gender and Sexuality." Her published books include *Sufi Narratives of Intimacy: Ibn Arabi, Gender and Sexuality* (UNC Press 2012 and UCT Press 2013); and *Violence Against Women in Contemporary World Religion* (co-edited with Dan Maguire, Pilgrim Press 2007).

**Sylvia Tamale** is a leading African feminist who teaches law at Makerere University in Uganda, where she was the first female dean in the School of Law. Her research interests include women in politics, gender, law and sexuality, and feminist jurisprudence. She has published extensively in these and other areas, and has served as visiting professor in several academic institutions globally and on several international human rights boards. She holds a bachelor of laws from Makerere University, a master's in law from Harvard Law School and a Ph.D. in sociology and feminist studies from the University of Minnesota.

**Sehin Teferra** is the co-founder of Setaweet, a feminist collective engaged in research and activism in Addis Ababa, Ethiopia. She recently obtained a PhD in gender studies from SOAS, University of London. Her thesis consisted of a feminist analysis of violence against sex workers in Addis Ababa.

**Maryam Uwais MFR** is Special Advisor for Social Protection to the President of Nigeria. A legal practitioner and human rights activist based in Abuja, she has previously served on the National Job Creation Committee and consulted with the Open Society Initiative for West Africa, UNICEF, the World Bank, and the British Department for International Development. She founded the Isa Wali Empowerment Initiative in 2009, which targets the conditions of women and children in education, healthcare and empowerment. She is a fellow of the Nigeria Leadership Initiative and a member of the Aspen Global Leadership Network.